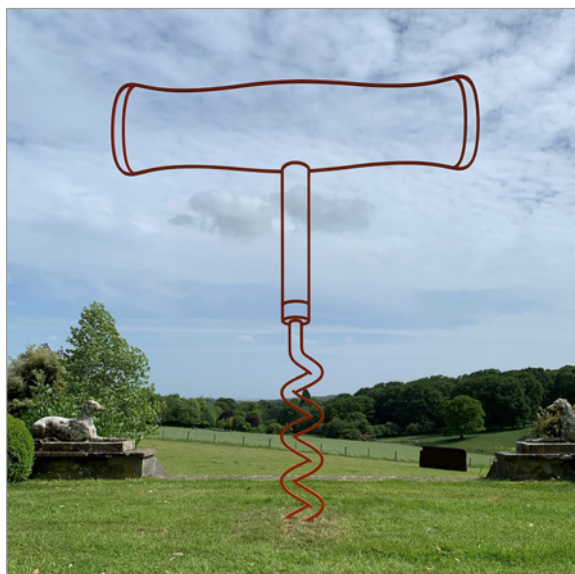


MICHAEL CRAIG-MARTIN MAKES PAINTINGS AND SCULPTURES OF EVERYDAY OBJECTS USING BOLD, PRECISE LINES AND BRIGHT COLOURS.



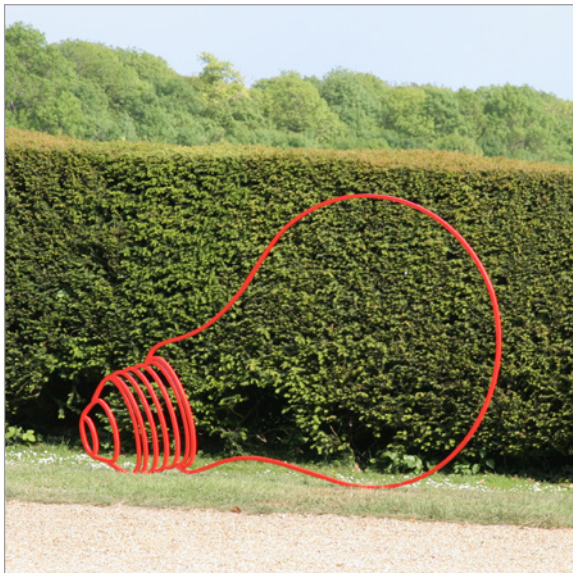
KEY WORDS :

SCULPTURE, PERSPECTIVE, LINE, COLOUR, MATERIAL, STILL LIFE, FORM, COMPOSITION, REPRESENTATION

USE THE PROMPTS TO DISCUSS THE ARTWORK AT HOME OR SCHOOL. THEN CREATE YOUR OWN DRAWINGS, USING THE ARTIST'S WORK AS INSPIRATION!

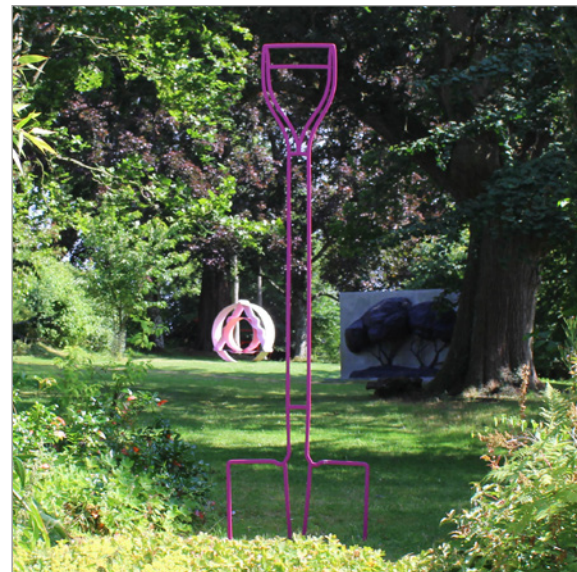


- WHAT KINDS OF OBJECTS HAS THE ARTIST CHOSEN TO DEPICT IN HIS ARTWORK?
- WHAT MAKES THEM SIMILAR?
- WHAT MAKES THEM DIFFERENT?



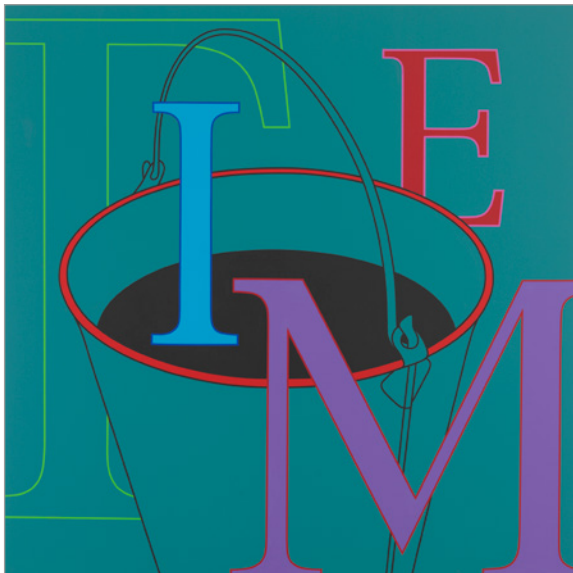
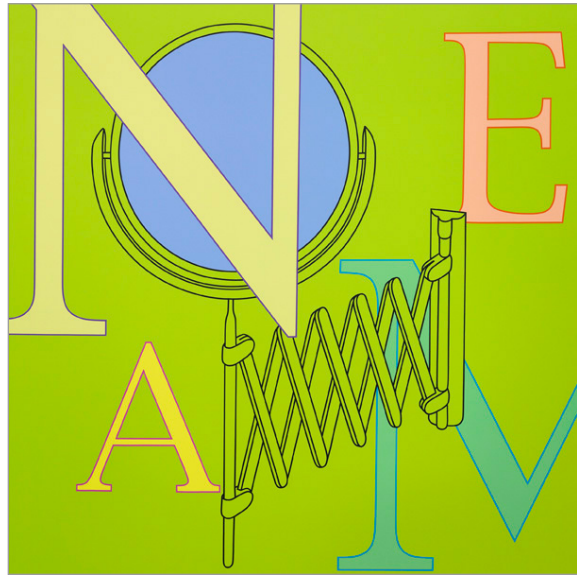
- WHY DO YOU THINK THE ARTIST CHOSE THESE OBJECTS FOR HIS 'SCULPTURAL STILL - LIFE' ?

- WHY MIGHT THE ARTIST HAVE CHOSEN TO USE SUCH BRIGHT COLOURS ?



Top Right: Michael Craig-Martin, 'Untitled' 2007. Left: Michael Craig-Martin, 'Bulb (red)' 2011. Bottom Right: Michael Craig-Martin, 'Spade (magenta)' 2013 © the artist and courtesy New Art Centre, Roche Court Sculpture Park

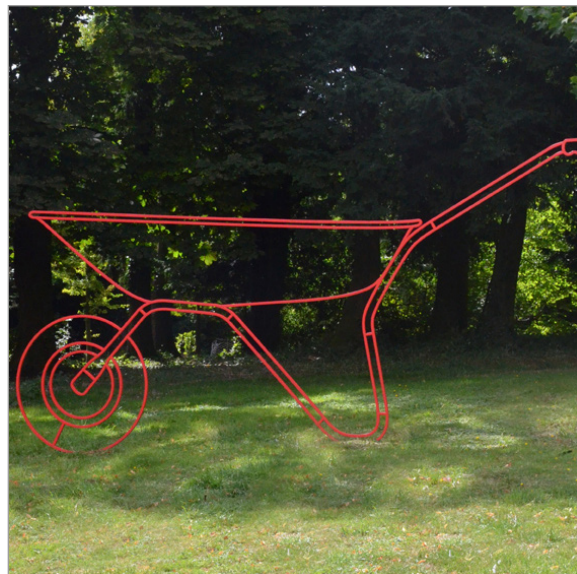
MICHAEL CRAIG-MARTIN  
SOMETIMES USES WORDS  
AND LETTERS IN HIS  
ARTWORKS.



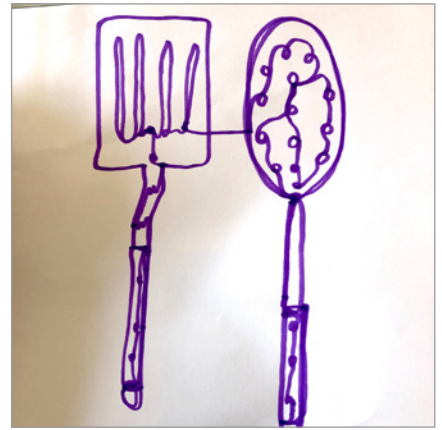
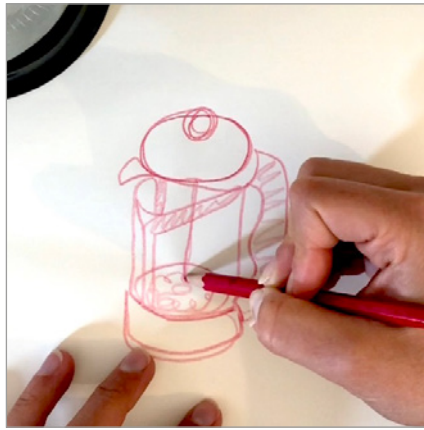
- WHAT WORDS COME TO MIND WHEN YOU LOOK AT THIS ARTWORK?
- HOW COULD YOU INCORPORATE WORDS IN TO YOUR OWN DRAWINGS?

DID YOU KNOW... ?

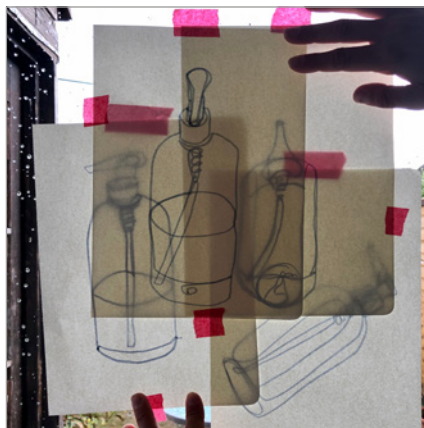
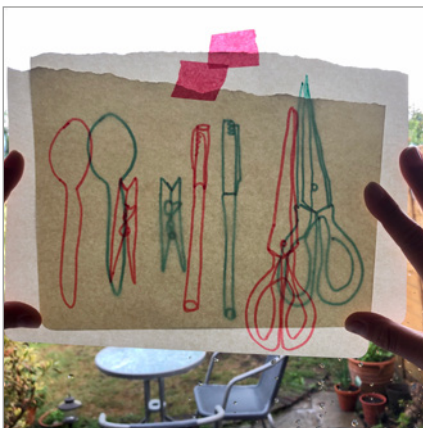
THESE SCULPTURES WERE  
DESIGNED ON A COMPUTER,  
THEN EACH CUT FROM A SINGLE  
SHEET OF METAL BY A  
HIGH-POWERED WATER JET!  
THERE ARE NO JOINS + THE  
SHAPE IS SEAMLESS!  
IT'S THEN POWDER COATED  
IN THE CHOSEN COLOUR.



MAKE A CONTINUOUS  
LINE DRAWING OF AN  
OBJECT OF YOUR CHOICE.  
CHALLENGE: DON'T  
LIFT YOUR PEN/PENCIL  
OFF THE PAPER!



CREATE LINE DRAWINGS  
OF HOUSEHOLD OBJECTS.  
TAPE YOUR DRAWINGS TO  
THE WINDOW AND TEST  
DIFFERENT ARRANGEMENTS

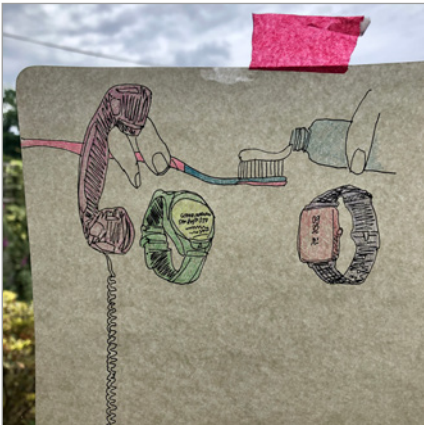
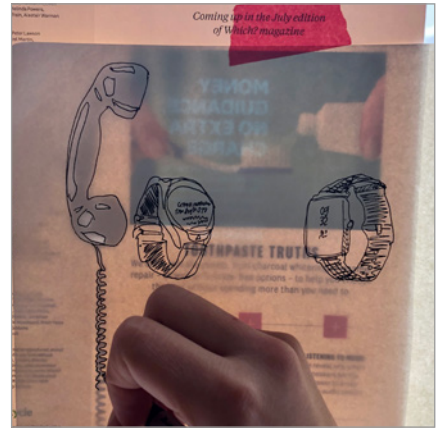
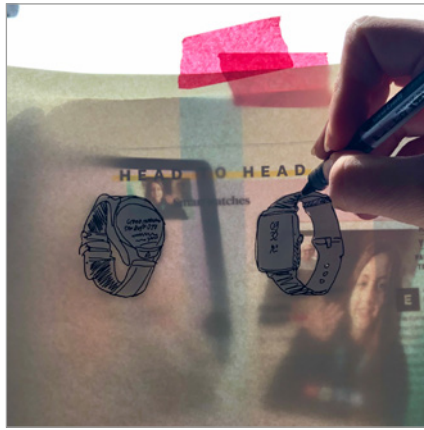


DRAW AN OBJECT FROM  
DIFFERENT ANGLES.  
LAYER YOUR DRAWINGS  
IN DIFFERENT COLOURS.



INSPIRED BY  
THE WORK OF  
MICHAEL CRAIG-MARTIN

TRACE IMAGES OF OBJECTS FROM MAGAZINES BY TAPING YOUR PAPER TO A WINDOW. CREATE LAYERED COMPOSITIONS.



MAKE A LINE DRAWING IN SPACE EG. ON THE FLOOR OR OUTSIDE. USE TAPE, STRING, RIBBON OR ANYTHING ELSE YOU CAN FIND!



PLACE OBJECTS IN SUNLIGHT OR NEXT TO A LAMP TO CREATE SHADOWS. TRACE AROUND THEIR SILHOUETTES. WHAT COLOURS WILL YOU USE? RE-POSITION OBJECTS AND REPEAT.

