

Richard Deacon is fascinated by the materials he uses. He likes to push them to the limit, by making his artwork appear as though it has been made by something else. Deacon's ceramics in the main gallery can be seen as experiments. While clay is very fragile, the artist has been able to create large, intricate pieces.

“...they are so unlike anything else, but at the same time so familiar”

Does it remind you of anything else?
 How cold might it be?
 How heavy do you think it is?



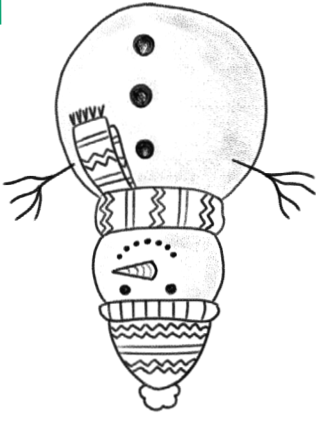
We think this sculpture looks like a snowball! What do you think?



North - Winter, 2007



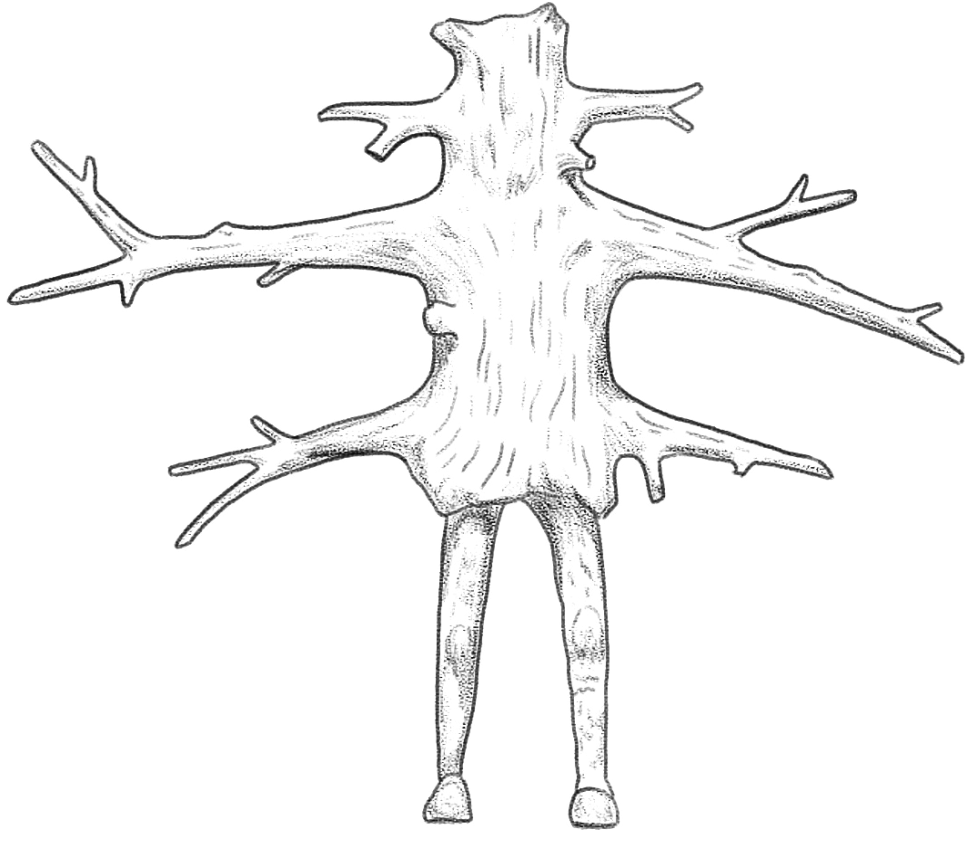
Richard Deacon



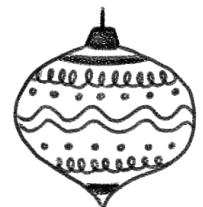
Decorate this tree!



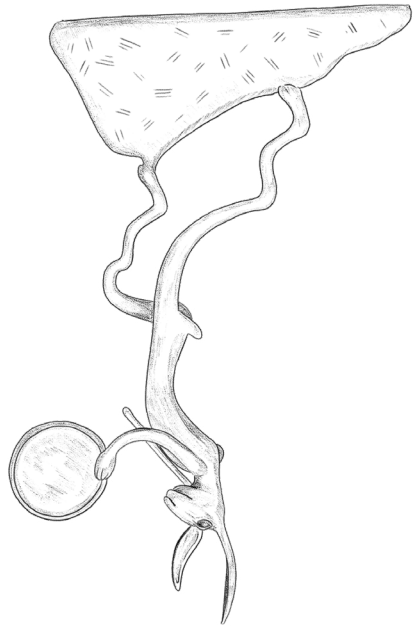
We have added some bits to get you started, which you can cut out and glue on. Or you can think of your own



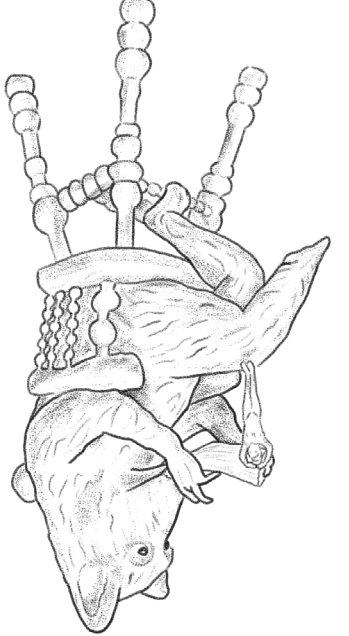
Laura Ford Espaliered girl



Barry Flanagan Large Left-Handed Drummer



Laura Ford Old Nick



Alec Peever To the Angel in the Stone



Bear playing a festive tune



Hare playing a drum



Angel in the stone



Festive Sculpture Hunt



Roche Court Sculpture Explorers

Festive Fun!



Allen Jones High Wire



Festive Fabric



Make a festive weaving inspired by the Ann Sutton 'On from Weaving' exhibition in the Design House.

Like Richard Deacon, Ann Sutton also likes to experiment with materials and aims to push the boundaries of what a 'woven' object can be. Sutton has used materials such as cotton, plastic, linen and even nylon filament (glow sticks).

There is more information on Ann Sutton's work here: <https://www.sculpture.uk.com/ann-sutton-on-from-weaving-a-survey>



There are two important weaving terms:

WARP: The threads which run from front to back of a loom (and the whole length of a piece of cloth)

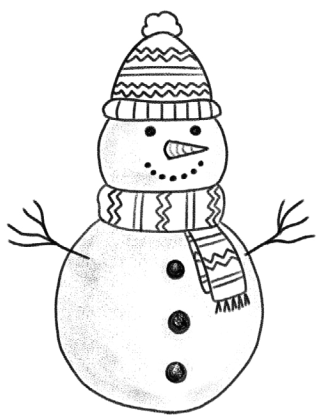
WEFT: The threads which are passed from side to side during weaving, usually by means of a shuttle. They are interlaced with the warp, usually at right angles, to form a weave.



There are lots of different ways to make a weaving!



1. Use four lolly sticks to create a square. Then tie pieces of string along each of the sticks to create the warp. You can then use pieces of fabric as the weft.



2. Tie the ends of twigs together with cable ties to create festive shapes. You can even use foliage as well as fabric for your weft.



3. Pinecones are great for early years, as they can be used as the warp, and wool, string or ribbon woven in as the weft.



Thanks to our educator Emma (@emmakerr_trialanderror) for this wonderful activity.

Share your festive weavings with us! [@ilovesculpture](https://www.instagram.com/ilovesculpture)