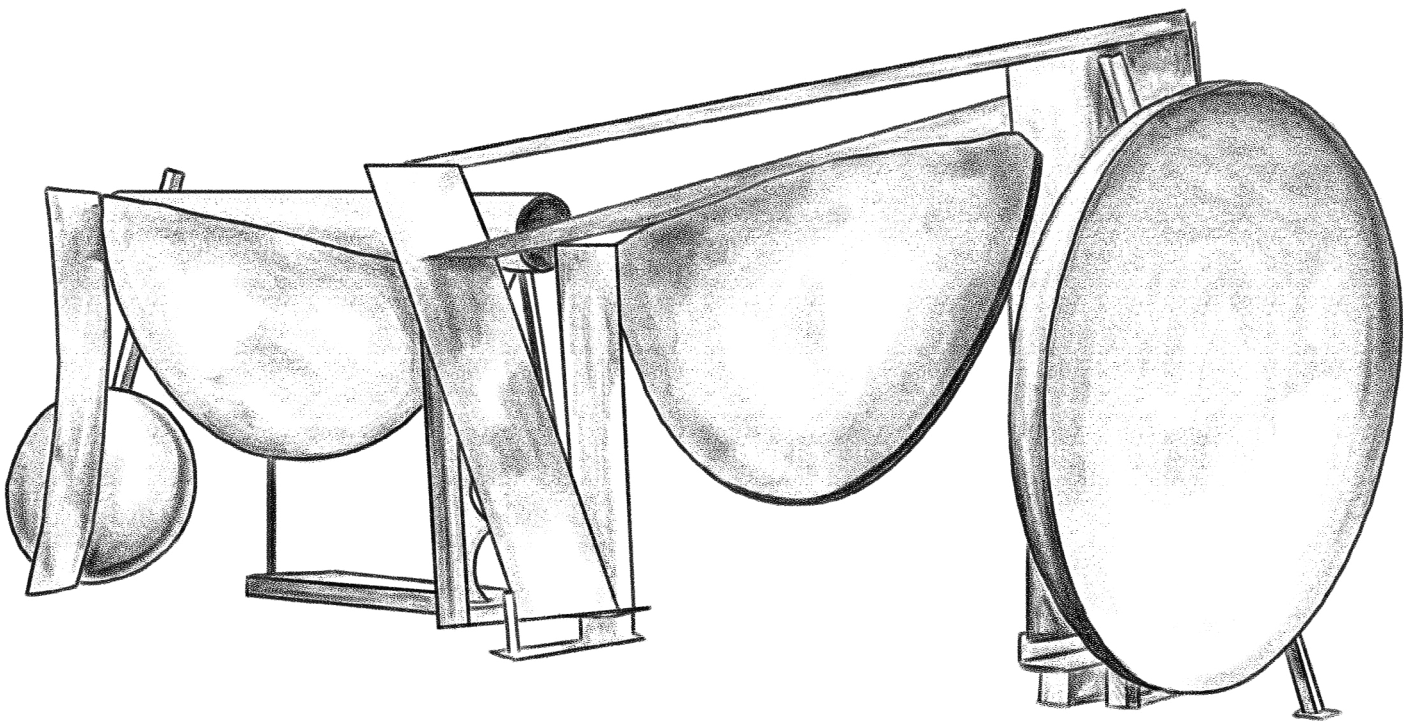


The Roche Court
Educational Trust
NewArtCentre.

Anthony Caro

Activity Pack



Double Tent

1987 - 1993

Stainless steel

During the late twentieth century, Anthony Caro was seen as one of the most important new sculptors in the world.

A lot of his sculpture is made from large sheets of steel found in scrapyards, which is different to the work of Henry Moore, who Caro assisted between 1951-1953.

Caro is considered to be one of the first modern sculptors to remove the plinth (base) from his work and also to paint his metal sculpture. He achieved many things throughout his lifetime, including being the youngest living artist to be given a full retrospective at the Museum of Modern Art in New York in 1975.



Purling, 1969



Del-Rio, 1970 - 1971



Second Sculpture, 1960

Why has Caro chosen to paint his sculpture?

How and why has he captured movement in his work?

What relationship does his sculpture have to its environment?

What adjectives would you use to describe the sculpture?

How do the works make you feel?

Where do you think the names of his sculpture come from?

How does he bring sculpture and architecture together?

Activity:

Cardboard Caro

Make a cardboard collage inspired by Caro's *Palanquin*



Which shapes interest you the most?

What does Palanquin remind you of?

Why do you think he has only painted some areas of the sculpture?

Step 1:

Cut A4 sheets of card in half. Cereal boxes work well for this! Create different textures on each piece using materials such as bubble wrap, sponges or even the other end of the paint brush.



Step 2:

Wait for the paint to dry and cut the squares of card into random shapes. Throw the shapes onto the floor and take note of where they land.



Step 3:

Select the shapes that you like and stick them onto another piece of card in the positions that they landed.



Step 4:

If you like, you can use the leftover pieces to make a Caro 'mini model', cutting slots to join the pieces together. You can roll pieces around a pencil to make curves and tubes and fold the card to make angles so that it can stand up.



More ideas for making

If you prefer, you can work with coloured card or plain card and then spray paint to get a flat even coverage of paint on the 3D works - much like his as he likes them to look 'fresh from the production line.'

Tip: Work outdoors and protect the area you are working in with newspaper.

Did you know?

His coloured sculpture travels to new galleries with a pot of paint.



Share your collages & models with us!
[@_ilovesculpture](#)

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